

GÉRARD GAROUSTE

ZEUGMA

DIANE ET ACTÉON



Diane et Actéon (Diana and Actaeon), acrylic on canvas, 200 cm x 260 cm, 2015
 © Musée de la Chasse et de la Nature. Photo: David Bordes

Painter, engraver and sculptor, Gérard Garouste (born in 1946) has often taken his inspiration from major reference texts. The Bible, the Talmud, or in a more literary register, *Don Quixote* by Cervantes, have all served as an alibi for a complex plastic adventure where bold shapes and colours are set free from the constraints of reality.

At the request of the Musée de la Chasse et de la Nature, Gérard Garouste has taken a close interest in the myth of Diana and Actaeon, one of the most beautiful tales recounted by the Latin poet Ovid (43 BC - 17 AD) in his *Metamorphoses*: Actaeon, the insatiable hunter, having entered a wood in search of its refreshing shade, surprises the goddess Diana bathing naked with her nymphs. For daring, as a simple mortal, to look upon a goddess with such desire, she punished his audacity by casting a spell on him. Suddenly turned into a stag, he falls prey to his own hounds, which kill him.

The myth, that examines perception, desire and capture, offered the perfect subject for Gérard Garouste. The result, going far beyond simply fulfilling the commission awarded by the Musée de la Chasse et de la Nature, was a series of studies, drawings and canvasses all based on the theme. One noticeable singularity is that the goddess Diana bears a close resemblance to the artist's wife, whereas the features of the unfortunate huntsman have been borrowed from the artist's own. For this exhibition, all the works produced have been brought together, underpinning the main picture painted for the museum and providing an echo of older works illustrating the same theme and forming part of the permanent collections.

SAISON GAROUSTE À PARIS

From 15 March to 12 May, the Galerie Templon will be presenting *Zeugma*. A large personal exhibition by Gérard Garouste, it brings together some thirty new and as yet unseen works.

The artist will be showing his *Indiennes*, *Ellipses* and *La Dive BacBuc*, at the Beaux-Arts school of art in Paris, monumental installations and theatrical works, from 15 March to 15 April.

PRACTICAL INFORMATION

62, rue des Archives
 75003 Paris
 The museum is open daily except
 Mondays and bank holidays, from
 11:00 am to 6:00 pm, from 11:00 am
 to 9:30 pm on Wednesdays.
 Full price: 8 euros
 Reduced price: 6 euros

PRESS PREVIEW

Monday 12 March 2018

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