

# EN PLEIN CŒUR

## MARLÈNE MOCQUET



© Marlène Mocquet. Cliché: Sandra Hamburg

This winter, it is the turn of Marlène Mocquet to take over the Musée de la Chasse et de la Nature. In the striking ambiance of a 17th century mansion, her works exist differently, contrasting strongly with the museum theme or the formal proximity to weapons from times past, hunting trophies and the collection of 18th century French paintings.

Born in 1979 in Maisons-Alfort and graduate of the Beaux-Arts school of fine art in Paris in 2006, Marlène Mocquet accepted the invitation and presents an exhibition of some sixty works from her enchanted world (twenty-eight sculptures mostly created at the Sèvres National Ceramic Manufactory and twenty-seven paintings that occupy the rooms on the first and second floors). A world of tiny people, cruel and mocking, frolicking or busy in activities whose meaning eludes us. Under the quiet gaze of the stuffed animals hanging on the walls, there is a dark absurdity that evokes the world of Hieronymus Bosch. A world of painting and devouring, filled with monsters and yet seemingly carefree.

Marlène Mocquet's art has appears deceptively childlike. With their large eyes and disproportionate head, her characters could almost come straight from a child's school book. But in reality they inhabit a deeply complex mental landscape. Through a virtuoso exercise in improvisation the artist gives life to accidental forms, to colours seemingly randomly applied to the subject. At one time or another everyone has tried to identify moving figures in the clouds. This is how Marlène Mocquet works. Based on paint scrapings and colours that run and drip on her canvases, she adds punctuation in the form of meticulously figured details that reveal shapes and provide a plastic coherence. The slightest mark becomes the beginning of an odyssey, the most innocuous splash defines a line to follow, the thread of a fantastic tale.

### PRACTICAL INFORMATION

62, rue des Archives  
 75003 Paris  
 The museum is open daily except  
 Mondays and bank holidays,  
 11:00 am to 6:00 pm and 11:00 am  
 to 9:30 pm on Wednesdays.  
 Full price: 8 euros  
 Reduced price: 6 euros

### CONTACT

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A catalogue to accompany  
 the exhibition is published by  
 Editions du Regard, with Julia  
 Garimorth, Henri François  
 Lebailleur, and Alain Tapié.

In partnership with the gallery  
 Laurent Godin, Sèvres,  
 cité de la céramique and the Ars  
 Ultima-Stein & Guillot Art  
 Foundation

### **A UNIQUE VISIT** **IN THE COMPANY** **OF THE ARTIST**

ON 4 MAY AT 8 PM